

**YM-828**

**61 KEYS BOARD TEACHING ELECTRONIC KEYBOARD**

**INSTRUCTION MANUAL**

Thank you for purchasing "Yongmei" YM-828 electronic keyboard, which is rich in expressiveness, versatile, elegant, easy to learn and use. It is an ideal instrument for beginners, music education and entertainment. In order to make better use of its functions, please read this manual carefully before using.

## Feature functions

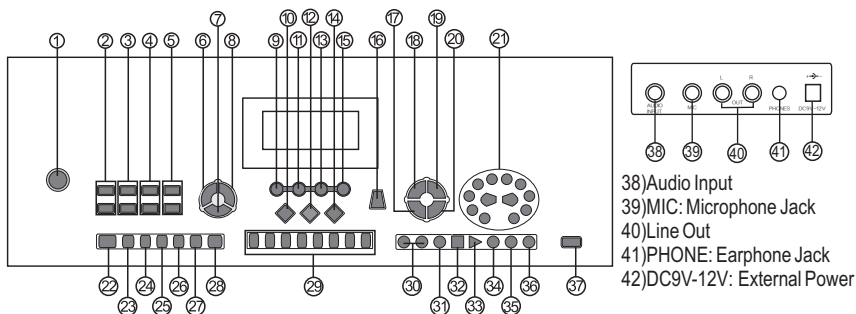
- 61 Piano- Styled keys / LCD Display
- With USB Music Payer
- Support Audio Input
- 300 Timbres / 300 Rhythms
- 30 Demo Songs / 2 Teaching Modes
- 61 Keyboard Percussion / 8 Panel Percussion/Split / Metronome
- Master Volume Control / Accompaniment Volume Control / Transposition / Tempo
- Record / Program/ Playback/Demo one / Demo all/Sustain / Vibrato
- Start/ Sop / Fill in/Single Finger / Fingered Chord/Bass chord/Chord off
- External Power/ External Earphone Jack/ External Microphone Jack /Line Out

## Precaution

- The specified adapter is only used. Using the wrong adapter may result in instrument damage and overheating. If the A/C adapter cord or the plug becomes frayed or is damaged, there is a sudden loss of sound while the instrument is played and the unusual smells or adapter plug from the outlet, the instrument must be inspected by qualified technician.
- After the power button is pressed, the power of the keyboard is turned off and the plug must be taken off in order to avoid burning the internal parts or arising fire because of long connection with the power.
- The plastic packing bag must be kept in a safe place in order to avoid the suffocation when a kid amuses itself by putting its head into it.
- The keyboard surface should be kept clean to avoid the eye winkers into the instrument through the small openings of the switch or gaps between the keys. cleaning the appearance of the keyboard with soft cloth is necessary at fixed time and the keyboard is kept away from water vapor.
- The instrument must not be exposed in the strong sunlight for a long time.
- The keyboard must be put in a dry place when it is not used. Strong vibration or collision is forbidden in order to avoid the damage of the frame or the internal parts.
- The instrument must be kept away from the acidity or alkaline places and it is forbidden to play the instrument under the eroding gas circumstance in order to prevent poor contact from circuitry oxidation.
- The electronic keyboard is a precise instrument, any modification may result in malfunction. Once the failure happens, the keyboard must be taken to a professional after-sale service department or experienced technicians for maintenance. It is forbidden to dismantle or assemble the components inside the keyboard at will.

## 1. Panel controlling button an external terminal ports

- |                            |                              |                      |
|----------------------------|------------------------------|----------------------|
| 1)Power Switch             | 14)Keyboard Percussion       | 27)BassChord         |
| 2)Mater Volume             | 15)Teaching2 Follow          | 28)Normal            |
| 3)Tempo                    | 16)Metronome                 | 29)PanelPercussion   |
| 4)Accompaniment Volume     | 17)Demo Songs                |                      |
| 5)Transposition Setting    | 18)Timbre                    | USBMusicPayerSetting |
| 6)Record                   | 19)Rhythm                    | 30)VolumeControl     |
| 7)Playback                 | 20)Split                     | 31)PlayMode          |
| 8)Program                  | 21)Number Selection Keyboard | 32)EQMode            |
| 9)Sustain                  | 22)Start/Stop                | 33)Play/Pause        |
| 10)Demo One                | 23)Fill-in                   | 34)AB-Reread         |
| 11)Vibrato                 | 24)Syn                       | 35)Prev.Music        |
| 12)Demo All                | 25)Single Finger             | 36)Next.Musci        |
| 13)Teacging1 Single-finger | 26)Fingered Chord            | 37)USBJack           |



### POWER

#### A. The usage of battery

Open the battery compartment cover on the bottom of the keyboard, insert 8 sizes (1.5v) batteries, the same polarities as the signs shown on the bottom, replace the cover.

After the battery is exhausted and the voltage reaches a range of value, the keyboard is unsounded or timbre sound get lost. The battery (8 sizes) must be changed. If the battery is not used for a long time, the batteries must be taken out to avoid component damage.

#### B. The usage of A/C adapter

Use only the YONGMEI AC adapter to power your instrument from AC mains. The method to use

the AC adapter is to put one end into the jack at the back of the keyboard and the other into the outlet of AC mains.

#### C. The usage of external terminal ports.

Microphone input: Plug the microphone plug into the port, than you can use while playing the keyboard.

Line out: Insert the plug of the speaker into [speaker] socket, and the performance effect will be enhanced.

Earphone output: Plug the earphone plug into the port, in order to avoid influencing other people while the keyboard is learned.

## Function operation

### 1. Power on

Put the power switch up to turn on the electricity, the displaying light is lit and the screen is on. The keyboard is able to be played.

### 2. Timbre selection

Press [timbre] button to go into the timbre selection mode, press number keyboard to choose the timbre from 000-299. e.g. press [0] [1] [5] to choose the number 015 timbre; When chord is in service, 19 keys on the left keyboard are chord timbres, but no the corresponding scale key.

### 3. Percussion

#### 1) Keyboard percussion music

This keyboard has 61 keyboard percussions, press the button [keyboard percussion] at this time the keyboard turn into the keyboard percussion, each pair of them has a corresponding relation.

#### 2) Panel percussion

There are 8 percussion on panel

### 4. Sustain & Vibrato

Sustain: the endnotes played are lengthened.

Vibrato: the pitch of the notes vibrates within a limited range.

Sustain and vibrato only take effect to the note played, no to demo song.

### 5. Rhythm tapes selection

Accompaniment types selection: press [rhythm] go into the rhythm selection mode, press number button form 000 to 299 to choose the rhythm, press [start/stop] to play the corresponding rhythm. When rhythm is in service, press number button to reselect the accompaniment number and automatically play. Press the button [start/stop] again to end this function.

In the mode of accompaniment: including single finger chord and multi finger chord: manual playing and chord playing within rhythm, automatic accompaniment chord exists only with rhythm, and each pair of them has corresponding relation. Press button [single finger chord] the corresponding display will appear, press [single-finger chord] again to end this service of chord.

SINGER FINGER CHORD:

MAJOR TRAD CHORD: root chord playing;

MINOR TRAD CHORD: root chord playing at the same time and a black key on the left.

DOMINANT SEVENTH CHORD: root chord playing at the same time and a white key on the left.

MINTOR SEVENTH CHORD: root chord playing at the same time and a white key and a black key on the left.

Press the [multi-ginger chord] button, the corresponding display will appear, press [multi-finger chord] to end this service of chord.

C、Cm、C7、Cm7, the fingering for the corresponding C root showed as follow:

Chord types	Chord Fingering
C	1, 3, 5
Cm	1, b3, 5
C7	1, 3, (5), b7
Cm7	1, b3, (5), b7

Note: ( ) means support for simplified identification fingering types.

When rhythm is in service, press [single-finger chord] or [multi-finger chord] to start corresponding automatic accompaniment chord function, when end the service of the chord (rhythm still goes on)

When chord is in service, press [normal] to end the service of chord, the current fingering or automatic accompaniment chord will stop if rhythm stops, all of the keys will be service as chord accompaniment keyboard, while the rhythm change is not be controlled any more.

Auto accompaniment: when rhythm is in service, press [fill-in] button, a rhythm will be filled in the rhythm, and turn into the corresponding normal rhythm. If you press the button long no loosen, the rhythm will goes into circulating.

Press the [sync] button, it goes into sync function, when first press the key in the accompaniment keyboard to start automatic rhythm or accompaniment, when rhythm is in service, press [sync] button will stop the rhythm going to the sync function.

Tempo control: when song or rhythm is playing, it can take effect, press [+] or [-] at the same time it will restore the default tempo.

## **6. Volume controlling**

Master volume control: the 4 grades is the default opening volume, 8 grades is in all. Press the button [+] or [-] to turn up or turn down the volume.

Chord volume: 8 grades in all. Press the button [+] or [-] to adjust the chord volume.

Accompaniment volume: 8 grades in all. Press the button [+] or [-] to turn up or turn down the volume of keyboard percussion music.

Press the button [+] or [-] for long time no loose, it will adjust the volume quickly.

Press the button [+] and [-] for 2 seconds the volume will restore the default value.

## **7. Metronome**

Press the button [metronome] with a sound "dida" to start the tempo effect, press the button [metronome] continuously, 1/4, 2/4, 3/4, 4/4, and stop, four metronomes for selection. Press the button the LED display "normal" then you can quit the function.

## **8. Split**

Press [split] 61 black and white keys were split into 2 key areas, at this time 24 keys on the left of the keyboard were split and the pitch goes up an octave with original timbre; The pitch on the right of the keyboard go down an octave, at this time the pitch is the same as the keyboard on the left, according the need to choose the timbre on the right of the keyboard, the keyboard on the left and the keyboard on the right can play different timbre.

## **9. USB music player control**

Volume [+] and [-]: the volume button is pressed to increase the volume or reduce the volume.

Prev. music/next music: the prev. button or next button is pressed to select prev. music or next music, the long pressing on the two button are fast-back or fast forward.

EQ mode: EQ button is pressed every time, the normal mode, jazz mode, classical mode, popular mode and rock and roll mode is changed in turn.

Play and pause: the U disk is inserted before the power is on. The playing button is pressed to play the music and the button is pressed again to pause. It only support MP3 file format.

#### **10. Recording and programming**

Press the button [record/program] to enter the recording mode. When recording is in service, the notes played will be recorded, new notes can be added till the room is full. Press the button [playback] to play the record notes one by one, the notes recorded about 45 notes. Press the button [playback] again to stop playing. It is able to continue recording when is in stop playing mode.

Press the button [record/program] to enter the programming, press the button [keyboard percussion music] to enter the keyboard percussion mode. Press the drum button to edit the drum into the keyboard, and the drum edited should not exceed the maximum number 32. Press [playback] to start playing the drums edited cyclically, forming a rhythm of self-edited style, with a quarter of the rhythm to let the drum played cyclically. Press the button [playback] again will stop playing, in the stop mode it will go on the new programming.

In the programming mode, press the button [program] again or [stop] it can quit the programming. (If it's playing, it will quit together at the same time)

#### **11. Teaching**

Press the [single-finger]/[Teaching1], [follow]/[Teaching2] to enter the corresponding teaching mode, corresponding state display on LCD.

- A. [Teaching1]:Single finger mode: press the note button the song goes on, if not the song will stop. Whether or not you play the right key, you will get the right sound and the song will go on.
- B. [Teaching2] Concert: the keynote will shielded likes karaoke the song would not stop, if you do not play the keyboard for 3 seconds the keynote will restore.

#### **12.Audio Input**

The keyboard has stereo audio input function, which can input audio such as mobile phone to the keyboard for playing.

When using the audio cable to connect the AUDIO INPUT jack with other devices,turn off the keyboard first.

## 300 TIMBRES

000~015 Primary Color	049 Piano Pad	098 Orchestra Organ
000 Pinao	050~064 Organ Tone	099 Environmental Lead
001 Vibraphone	050 Synth Accordion	100 Glockenspiel Lead
002 Church Organ	051 Bright Accordion	101 Bass Lead
003 Reed Organ	052 Psychedelic Organ	102 Electric Bass Pad
004 Electric Guitar (jazz)	053 Koto Lead	103 Atmosphere Lead
005 Electric Guitar (muted)	054 Light Rhythm Organ	104 Clean Guitar Pad
006 Electric Bass (finger)	055 Synth Organ	105 String Lead
007 Synth Bass 2	056 Rock Organ	106 Sharp Lead
008 Violin	057 Chrucl Organ1	107 Soft Lead
009 Orchestral Harp	058 Chrucl Organ2	108 Atmosphere Pad
010 String Ensemble 1	059 Soprano Organ	109 Sawtooth Lead1
011 Soprano Sax	060 Solw Organ	110 Sawtooth Lead2
012 Clarinet	061 Percussive Organ1	111 Sawtooth Lead3
013 Flute	062 Thick Square	112 Soft Electric Piano
014 Lead 1 (square)	063 Light Click Organ	113 Accordion
015 Banjo	064 Stereo Reed Organ	114 Chorus Accordion
016~031 Asian Synthetic Tone	065~097 Science Fiction	115 Mute Guitar
016 Crystal Fx	065 Crystal Xylophone	116 Funk Guitar
017 Rotaryorgan	066 Jazz Organ	117 Jazz Guitar
018 String	067 Bright Clean Guitar	118 Chorus Cleam Guitar
019 Sift Crystal	068 Electric Guitar	119 Mellow Drawbar Organ
020 Koto Fx	069 Rhythm Guitar	120 Mellow Guitar
021 Reedorgan	070 Heavy Metal Guitar	121 60 Drawbar Organ
022 Drawbar Organ Detuned	071 Pick Guitar	122 New Age
023 Drawbar Organ Stereo	072 Psychedelic Guitar	123 Warm
024 Digital Piano	073 Magic Guitar	124 Polysynth
025 The Strings	074 Crystal String	125 Halo
026 Sweet Harmonica	075 Electric Guitar (muted)	126 Rain
027 Synth Strings	076 Electronic Pad	127 Soundtrack
028 Choir Aahs	077 Electronic Dance Pad	128 Percussion
029 Square Lead	078 Metal Sci-fi Pad	129 Church Organ
030 Atmosphere	079 Sci-fi Pad	130 For The Keyboard
031 Sinmarimba	080 Electronic Fx	131 Church Piano
032~049 Crystal Tone	081 Clean Shamisen	132 Piano Pad
032 Bright Crystal	082 Lyric Organ	133 Electric Guitar
033 Lyric Crysta	083 Synth Shanai	134 Light Rhythm Piano
034 Reed Organ	084 Synth Kalimba	135 Synthesis Nylon Guitar
035 Electronic Crystal	085 Crystal Kalimba	136 Guitar Organ
036 Sweet Crystal	086 Synth Kalimba	137 Electric Piano Pad
037 Psychedelic Synth Lead	087 Baritone Kalimba	138 Bright Violin
038 Goblins	088 Magic Shanai	139 Psychedelic Organ
039 Psychedelic Electronic	089 Magic Square	140 Electronic Bagpipe
040 Electronic Organ	090 Electronic String	141 Wind Bagpipe
041 Clean Piano	091 Lyric Electronic	142 Double Kalimba
042 Magic Electronic	092 Diplophonia Square	143 Fifths Lead
043 Guitar Organ	093 Electronic Dance Guitar	144~175 Rhythm And Tone
044 Electric Piano Pad	094 Interactive Lead	144 Western Pad
045 Crystal Guitar	095 Aluminium Jean	145 Wind Bagpipe
046 Pick Organ	096 Brightsitar	146 High Bagpipe
047 Metal Piano	097 DiplophoniaKote	147 Bright Guita
048 Metal Crystal	098~143 The Bed Pad	148 (bass+lead)

149 Water Jean	199 Distortion Gtr	250 Synth Electric 1
150 Rock Electric Bass	200 Pickbass	251 Synth Electric 2
151 Rhythm Electric Bass	201 Folk Shtring	252 Synth Electric3
152 Psychedelic Bass	202 Fretless	253 Synth Crystal
153 Atonic Violin	203 Folk Harmonica	254 Synth Vib
154 Muted Bass	204 English Horn	255 Stereo Marimba
155 Bass Pad	205 Synthbass1	256~272 Effect Guitar
156 Chord Piano	206 Synthbass2	256 Stero Muted Gtr
157 Synth Brass	207 Synthbass3	257 Stero Organ
158 Chorus Guitar	208 Crystal Gtr	258 An Electric Guitar
159 Santur	209 Jazzorgan1	259 Bright Clean Guitar
160 Purpleorg	210 Country Harmonica	260 Harpsichord
161 Clickorgan	211 Honkytonk	261 Guitar Organ
162 Brightdraw	212 Honky Gtr	262 Velocity Piano
163 Hypertines	213 Custom Guitar	263 Pick Bass1
164 Funkep	214 Santur	264 Pick Bass2
165 Cool!galaxyep	215 12 String Gtr	265 Psychedelic Synth Strings
166 Theaterorgan	216 Jazz Boy	266 Metallic Crystal
167 Clavi	217 Mute Gtr1	267 Psychedelic Synth Lead
168 Venasi Ep	218 Detuned Strings	268 Vibraphone Synth Lead
169 Harpsichord	219 Detuned Harmonica	269 Crystal Fx
170 Tremolostrs	220 Detune Nylongr	270 Synth Shamisen
171 Slowstrings	221 Mute Gtr2	271 Electronic Shamisen
172 Synstrings1	222 Velocity Gtr	272 Clean Guitar Pad
173 Pizzstrings	223 Steel Gtr1	273~299 Electronic Symphony
174 Chamberstrs	224 Steel Gtr2	273 Orchestra Lead
175 Stringensemble	225 Tango Accordion	274 Glockenspiel Lead
176~191 New Century	226 Detune Accordion	275 Atmosphere Lead
176 Synth Strings 1	227 Detuned Steel Gtr	276 Fifths Lead
177 New Century Organ	228 Velocity Steel Gtr	277 Double Celesta
178 Traditionalaccordion	229 Velocity Steel Gtrfx	278 Double Xylophone
179 Synth Strings 2	230 Velocity Pedal Steel Gtr	279 Crystal Xylophone
180 12'stringsguitar	231 Chorus Steel Gtr	280 Resonant Gtr
181 Pipeorgan	232 Mellow Gtr	281 Sweet Reed Organ
182 Lead1 (charang)	233 Legato Strings	282 Slow Harpsichord
183 Lead2 (fifths)	234 Mellow Harmonica	283 Bass Marimba
184 Synth Pad	235 Clean Harmonica	284 Celesta
185 Lead3 (bass+lead)	236 Clean Jazz Gtr	285 Glocken 1
186 Cp80	237 Detuned Jazz Gtr	286 Tubular-bell
187 Lead 4 (chiff Lead)	238 Velocity Jazz Gtr	287 Overdrivenguitar
188 Pad 5 (bowed)	239 Crystal Piano	288 Classical Celesta
189 Lead 6 (caliope Lead)	240~255 Electronic	289 Classical Organ
190 Sine Solo1	Synthetic Tone	290 Fullstrings
191 Sine Solo2	240 Crystal Music	291 Bauble Lead
192~239 National	241 Synth Organ	292 Aggradevole Gtr
Synthetic Tone	242 Synth Bass	293 Slan Bass 1
192 Folkguitar	243 Light Rhythm Bass	294 Slan Bass 2
193 Classic Organ	244 Bringht Bass	295 Overdriven Gtr1
194 Fingerbass	245 Synth Marimba	296 Overdriven Gtr2
195 Aco.bass	246 Electric Guitar Pad	297 Overdriven Electric Strings
196 Clean Bass	247 Distortion Guitar Pad	298 Slow Harmonic
197 Banjo	248 Melody Guitar	299 Soft Clarinet
198 Octavegtr	249 New Strings	



## 300 RHYTHMS

000 Mambo	051 Viennese Waltz	101 Kraut Rock
001 16-beat	052 Polish Waltz	102 Country Rock
002 Waltz	053 French Waltz	103 Indie Rock
003 Rhumba	054 Jazz Waltz1	104~117 Slow_rock
004 Reggae	055 Jazz Waltz2	104 Rockabilly
005 Rock	056 Christmas Waltz	105 50's Rock
006 Slow-rock	057 Pop Waltz	106 Britpop
007 Bossanova	058 Rock Waltz	107 Hard Rock
008 Disco	059 Elegant Waltz	108 Ballad-rock
009 Tango	060 Country Waltz	109 Soft Rock
010 Country	061 Modern Waltz	110 60's Rock
011 Popse	062~075 Rhumba	111 Electronic Music 16-beat
012 Beguine	062 Europe Rhumba	112 Figure British Rock
013 Lation	063 Hard Rhumba	113 Lively Rock
014 March-polka	064 Mix Reggae	114 Rock Ballad 1
015 Samba	065 Lieder Rhumba	115 Rock Ballad 2
016 Swing	066 Jazz Rhumba	116 Classical Mix Rock
017 8-beat	067 Lieder Bossanova	117 Country Slow Rock
018 Cha Cha	068 Slow Rhumba	118~131 Bossanova
019 Salsa	069 Mix Rhumba	118 Country Punk
020~033 Mambo	070 Lieder Country	119 Mix Hip Hop
020 Brazil Mambo	071 Hard Popse	120 Pop House
021 Pop 8-beat	072 Mix Beguine	121 Hard Electronic Music
022 Pop Mambo	073 Jazz Lation	122 Soft Bossanova
023 Smooth Country	074 Ballad-rhumba	123 Punk Cha Cha
024 Pop Reggae	075 Fusion Rhumba	124 Heavy Metal 16-beat
025 Lieder Mambo	076~089 Reggae	125 Trip-hop 16-beat
026 Hard 8-beat	076 Hard Swing	126 Gangsta Rap
027 Country Bossanova	077 Lieder 8-beat	127 Figure Electronic Music
028 Hard Mambo	078 Hard House	128 Slow-16-beat
029 Bluegrass Tango	079 Bluegrass Salsa	129 16beat Shuffle1
030 Country South Country	080 Smooth Mambo	130 Rock Lation
031 Lieder Popse	081 Blues 16-beat	131 Fusion
032 Bluegrass Beguine	082 Modern Popse	132~145 Disco
033 Rock Lation	083 Reggae 1	132 Modern Disco
034~047 16beat 16	084 Reggae 2	133 Lieder Disco
034 Slow March-polka	085 Blues Reggae	134 Merengue
035 Europe Samba	086 Mix Punk	135 Jazz Disco
036 Jazz Swing	087 Lieder Punk	136 Schlager
037 Pop 16-beat	088 Trip-hop	137 Dance Schlager
038 Country Popse	089 Classical Soul	138 Straight Rock
039 Pattern Salsa	090~103 Rock	139 Rap Pop
040 Mix 16-beat	090 Classical Rock	140 Latin Fusion
041 Lieder 16-beat	091 Pub Rock	141 Bolero
042 Hard 16-beat	092 Rap-rock	142 Trance
043 Pop Rhumba	093 Detroit Rock	143 German March
044 Jazz Reggae	094 Hard Rock	144 Disco Soul
045 Punk 16-beat	095 Instrumental Rock	145 Pop Disco
046 Mix Rock	096 Space Rock	146~159 Tango
047 Pattern Bossanova	097 Glam Rock	146 Polka Fox
048~061 Waltz	098 Modern Rock	147 Bachata
048 Classical Waltz	099 Aussie Rock	148 Russian Chanson1
049 Lieder Waltz	100 Piano Rock &roll	149 Russian Chanson 2

150 Modern Tango	200 Folk Dance	250 Single Swing
151 Argentine Cumbia	201 Lyric Latin	251 Grindcore
152 Punta	202~215 Latin	252 Hair Metal
153 Cuba Tango	202 German March	253 L.a. Punk
154 Brazil Tango	203 Modern House	254 New Wave
155 Boogie-woogie	204 Reggae 2	255 Hardcore Punk
156 Techno Pop	205 Soft Lation	256 Hardcore Rap
157 Techno	206 Bigband	257 House
158 Jazz Tango	207 Ballad	258~271 8beats 8
159 Shuffle Rock1	208 Marchspeed	258 Blues 8-beat
160~173 Country	209 Pop Ballad1	259 Guitar 8 Beat
160 Shuffle Rock 2	210 Pop Ballad 2	260 8 Bear Pop
161 Pop Polka	211 Ragtime	261 Modern8 Beat
162 Oldies Ballad	212 New Orlns R&r	262 Heavy Metal 8-beat
163 Bluegrass	213 India-west-reggae	263 Madchester
164 Oldies 8 Beat	214 Con Brio Rock	264 Merseybeat
165 Broadway	215 Acid Jazz	265 Political Folk
166 16 Beat Ballad	216~229 March_polpa	266 Hip Hop
167 Hawaiian	216 Big Band March-polka	267 Progressive House
168 Blues Ballad	217 Adult Contemporary	268 New Romantic
169 Classical Country	218 Alternative Dance	269 Mellow 8 Beat
170 House	219 Alternative Metal	270 Progressive Metal
171 Banda	220 Alternative Rap	271 Proto-punk
172 Country Shuffle1	221 American Punk	272~285 Cha-cha
173 Country Shuffle 2	222 American Trad Rock	272 New York Punk
174~187 Pops	223 Big Beat	273 Psychedelic
174 Salsa	224 Con Brio Samba	274 Lieder Cha Cha
175 Mix Pop Rock	225 Britpop	275 Indie Pop
176 Shuffle Boogie	226 British Blues	276 Rap-metal
177 Twist	227 British Psychedelia	277 Political Reggae
178 Jazz March-polka	228 British Metal	278 Brazil Cha Cha
179 Malfoof	229 British Trad Rock	279 Rave
180 Swing Lation	230~243 Samba	280 Hard Cha Cha
181 Modern Jazz	230 Arena Rock	281 Speed Metal
182 Pops	231 Brazil Samba	282 Modern Cha Cha
183 Slow Big Band	232 Jazz Samba	283 Sunshine Pop
184 Funk 8 Beat	233 College Rock	284 Swedish Pop
185 Quickstep	234 Comedy Rock	285 Ep Ballad 1
186 Stride Piano	235 Contemporary Celtic	286~299 Salsa
187 Bolivia Mambo	236 Contemporary Instrumental	286 Stoner Metal
188~201 Beguine	237 Dark Ambient	287 Power Metal
188 Variety Mambo	238 Death Metal/black Metal	288 East Coast Rap
189 Latin House	239 Doom Metal	289 Soft Salsa
190 Ballads Beguine	240 Dream Pop	290 Slow Ballad
191 Classical Beguine	241 Passionate Samba	291 Jazz Combo 2
192 Variety Reggae	242 Experimental	292 Jazz Combo 3
193 Acid Rock	243 Experimental Jungle	293 Roots Reggae
194 Hard March-polka	244~257 Swing	294 Slow 16 Beat
195 Pasillo	244 Funk Metal	295 16 Beat Shuffle 2
196 Beguine1	245 Garage Punk	296 Lieder Salsa
197 Beguine 2	246 Jazz Swing	297 Caucastian
198 Jive	247 Glitch	298 Fast Gospel
199 Soul Ballad	248 Goth Metal	299 Slow Gospel
	249 Goth Rock	

## DEMO SONGS

00	Higher And Higher	15	Prelude In G Major
01	Jasmine Flower	16	Midnight Express
02	For Who	17	Prelude Of Vera Roberts
03	Country Road	18	City Of Sky
04	In The Field Of Hope	19	Italy Polka
05	Love Song	20	Classical Music Concert
06	A Beautiful Grassland is myhome	21	Serenade— Haydn
07	99 Sunny Days	22	The Swiss Music Box
08	Little Apple	23	Kathy Carle Etude
09	Grandma's Penghu Bay	24	Variations On A Theme Of Mozarto
10	Doll	25	Patrol
11	Stormy Rain	26	Garden Of Palace
12	Red River Valley	27	He Control The Whole World
13	Rhythm Of The Rain	28	State Of Mind
14	Happy New Year	29	To Alice

