# **DIGITAL PIIANO USER MANUAL**



This product is subject to change without prior notice





### Warranty provisions

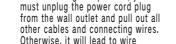
- 1. Normal use of the product and the occurrence of failure, from the date of purchase can enjoy Days, free warranty service.
- 2. The warranty period occurred during the failure, repair must present this warranty card and purchase invoices.
- 3. The following circumstances will not provide free warranty.
- A. Damage caused by improper use by the user.
- B. Failure caused by fire, flood, earthquake, lightning strike and other irresistible factors.
- C. Failure caused by disassembly without permission.
- 4. After the warranty period, the company is responsible for the repair, the discretionary

| dress: |                                   |
|--------|-----------------------------------|
| l.:    |                                   |
|        | Product Certificate of Conformity |
|        | Product Name: Digital Piano       |
|        | Model Number.                     |
|        | Date of manufacture.              |
|        | Examiner.                         |

## Safety Precautions

#### Do not burn down this product

Do not put this product in the fire. Otherwise, it will lead to the burning of wood products and the explosion of internal electronic components, which will cause fire and personnel injury.



damage, fire and electric shock.

Before moving this product, you

#### Water and foreign bodies

Water, other liquids and (metal sheets, etc.) entering this product are in danger of causing fire and electric shock.In case of the above situation, the following operations should be performed immediately.



1. turn off the power.

2. If you are using a power cord for power supply, unplug it from the wall outlet.

3. Contact your distributor.



Move this product

Before cleaning this product, you must unplug the power cord plug from the wall outlet otherwise there is a risk of fire and electric shock.



#### Socket connection

Only designated devices and devices can be connected to the sockets of this product. Connecting non-designated equipment or devices is dangerous of causing fire and electric shock.



#### Don't dismantle and transform

Do not dismantle or transform this product in any way. Otherwise, there is a risk of electric shock, scald or other personal injury. All internal inspection, adjustment and maintenance operations should be entrusted to your distributor.

This product is in danger of fire and

electric shock after falling or being

2. If you are using a power cord for

power supply, unplug it from the

damaged by strong impact.In

case of the above situation the

following operations should be

performed immediately.

3. Contact your distributor.

1. turn off the power.



#### Location selection

Avoid placing this product in the following places. Otherwise there is a danger of fire and electric shock. High temperature or dusty places. Kitchen or other place with lampblack.



Where the product is exposed to direct sunlight or any other place where the product will produce

high temperature.

#### Volume

Don't play music long and loud. Pay special attention when using headphones. Excessive volume can damage your hearing.



#### Heavy objects

Do not place heavy objects on this product. Otherwise, the top of the product will be overweight causing the product to overturn or drop objects on it, which will lead to the risk of injury.



## Plastic bag

wall outlet.

Fall or impact

Do not let anyone put plastic bags for this product on his head or in his mouth. Otherwise, there is a risk of asphyxia. Families with young children should pay special attention to it.



The incorrect installation of the bracket will cause the product to fall over, and there is a risk of injury to the personnel. Therefore, it must be assembled in accordance with the instructions attached to the instructions to ensure that the product is properly



### Do not climb piano or bracket

Climbing on the piano body or its support is dangerous of overturning or damage. Families with young children should pay special attention to it.



If the fuse is blown, there is a possibility of short circuit inside the product or voltage instability, need to be professional Judgment and replacement. otherwise there is a risk of fire and electric shock.

### Placing products

Avoid placing the product on an uneven surface or any other unstable place. Otherwise, it will cause the product to fall down. which will lead to the risk of injury.

### **Function introduction**

Thank you for choosing this digital piano from our company.

This elegant and exquisite product is a perfect combination of contemporary You must read this instruction manual carefully before using this instrument.

• brand-new electronic technology and traditional musical instruments.

### Musical instrument parameters.

| Piano keys: 88 keys weight step by step. | Pitch: < 3 minutes.                                 |
|--|---|
| Voice range: A2~C5.                      | Output power: > 6Ω/20Wx2.                           |
| Style: desk piano.                       | Power parameter: AC100-240V-50/60HZ 1.5A. DC 15V/3A |

Sound control, recording, playback.

Jack: USB, audio input, audio output (headset output).

Demonstration song: 128.

Rhythm: 128.

Tone: 380.

3 pedal function.

Bluetooth dual-mode receiving and transmission

#### Note!

• This product is an electronic instrument product. It is a normal phenomenon that there is a little current sound in the loudspeaker or headset after being electrified. Please stay away from all RF interference sources such as radios, televisions, antenna receivers, routers, refrigerators, televisions, electrical appliances with motors, etc.

## 🤏 Catalogue.

| Brief introduction of function. 1                 |   |
|---|---|
| Catalogue 2                                       |   |
| Installation Guide 3                              |   |
| The rear side panel of the piano is illustrated 4 |   |
| Functional operation instructions 5               | 1 |
| Timbre table 6                                    |   |
| Rhythm table 1                                    | 1 |
| Demonstration song 1                              | 2 |
| Product maintenance 1                             | 4 |
| Safety precautions 1                              | 4 |
| Warranty card 1                                   | 7 |

## Safety Precautions

### - 🕂 WARNING 🗕

### Smoke, odor, overheating:

When the product smokes, smells or overheats, there is a danger of fire and electric shock when it is used continually In case of the above situation the following operations should be performed immediately.

- 1. turn off the power.
- 2. Pull the plug out of the power outlet.
- 3. Contact your dealer

#### Power cord:

Improper use of power cord may cause fire and electric shock. The following precautions must be observed.



The special power cord designated for this product must be used.



The AC power supply with output voltage within the rated voltage range for household use must be used.

Do not overload power sockets and extension lines.



The improper treatment of power line will lead to damage or breakage, which will lead to fire and electric shock hazards.

The following precautions must be observed.



Do not place or heat heavy objects on power lines. Do not attempt to alter or bend the

power cord too much.

Do not twist or pull the power cord. If the power cord or plug is damaged please replace the same type of power cord.



Do not touch the power cord and plug with wet hands otherwise there is a danger of electric shock.



Please use the power cord where it won't splash. Water is in danger of causing fire and electric shock. Never place vases or any other container containing water on this product. Water is dangerous of causing fire and electric shock. Do not allow minors to unplug and touch power lines or connection boards, minors do not have electricity safety common sense, there is a risk of electric shock.











Improper use of power cord may cause fire and electric shock. The following precautions must be observed.



Do not put the power cord near the furnace or other heat source. Do not pull the power cord when unplugging the power socket, but must grasp the plug body. The power cord plug must be inserted in the socket to the end. Make sure the power supply is off before connecting or disconnecting it. When thunderstorms occur or

before traveling or other long-term departure disconnect the power cord from the wall outlet. Remove the power cord from the wall outlet at east once a year and clean the dust accumulated around the plug.







Careful maintenance and protection of this product plays an important role in prolonging the service life of the product and reducing failure.

### AVOID HEATING, DAMPNESS OR DIRECT SUNLIGHT

Do not over expose the product to direct sunlight or place it near air condition or extremely hot place.

#### DO NOT USE NEAR THE TV OR RADIO.

This product may cause video or audio interference to the reception of TV and radio. If this happens, the product should be removed from the TV or radio.

#### NO PAINT.DILUENT OR SIMILAR CHEMICALS SHALL BE USED FOR CLEANING.

Clean the product with a soft cloth wetted with weak water solution and neutral detergent. Soak the cloth in a solution and wring it dry until it approaches drying.

#### DO NOT SHAKE, AVOID COLLISION

When moving, the product should be handled carefully and lightly. Violent vibration and collision are strictly prohibited in order to avoid damage to the shell or internal electronic components.



### **Safety Precautions**

### POWER SUPPLY-

This product can be powered by standard indoor wall sockets. Please only use the power cord specified in this product. When not in use, please turn off the power supply. When not in use for a long time, pull out the power cord and keep it properly.



#### MARKING MAP-

To ensure that you use this product safely and correctly, to prevent harm to users and others and financial damage, this manual and products are marked with a series of safety signs. The various signs and their meanings are as follows:

#### WARNING

This sign indicates that there is a potential risk of death or serious injury if this mark is ignored and the product is mishandled.

#### **BE CAREFUL**

This sign indicates that there is a potential danger of injury to personnel or other financial damage if this sign is ignored and the product is operated incorrectly.

#### EXAMPLE OF LOGO -

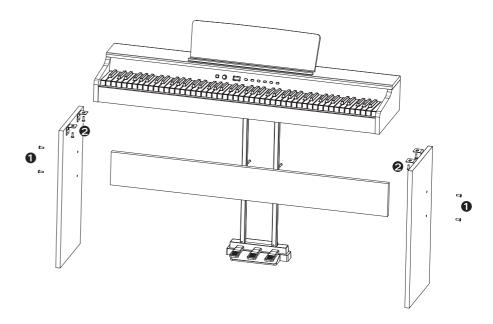
This triangle sign()indicates what users should pay attention to.(The left picture shows a cautious electric shock) A circular sign(C)with an oblique line indicates prohibitions. The icons in or beside the logo indicate the contents specifically prohibited. (No disassembly is allowed on the left)

Black dots( · )indicate what must be observed. The diagrams in this sign indicate the contents of the specific matters that must be observed.(The left picture shows that the power plug must be pulled out of the socket)

### Installation Guide.

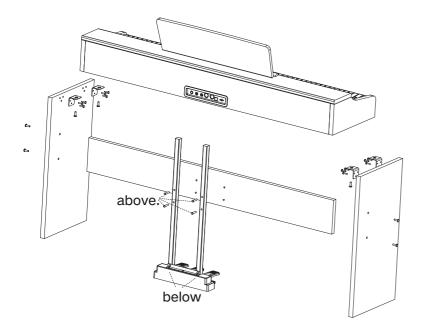
### Note! -

- In order for you to use this equipment correctly, please install it according to the installation guide and carefully read the "Safety precautions" in the user's Manual before using it.
- This product needs to be installed by adults, do not let minors install independently!

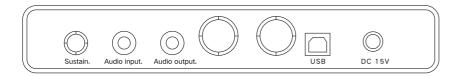


- 1 Tapping screws (CA4.2x60=4)
- Plastic head screw (M6x25=4)

### Jack panel

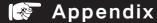


• pedal screw (M6x30=4) above (M6x12=2) below



# Appendix

| 48       | LandThen           | 89  | Solace2    |
|----------|--------------------|-----|------------|
| 49       | KeroLado           | 90  | Stoptime2  |
| 50       | Spring             | 91  | Tango2     |
| 51       | Massas             | 92  | Entrtanr2  |
| 52       | Manger             | 93  | Valse3     |
| 53       | Auldlang           | 94  | Valse4     |
| 54       | Tingle .B          | 95  | Verntian2  |
| 55       | Tango              | 96  | Waltz G2   |
| 56       | Radetzky           | 97  | Hornpipe2  |
| 57       | Swans              | 98  | S.Night2   |
| 58       | CL.polka           | 99  | A-lilang2  |
| 59       | Basket             | 100 | Duck2      |
| 60       | Jasmine            | 101 | Bullfigh2  |
| 61       | P.Bamboo           | 102 | DannyBoy2  |
| 62       | Youth              | 103 | Swanlake2  |
| 63       | Ocean              | 104 | Saints2    |
| 64       | Goatherd           | 105 | SoloRive2  |
| 65       | Bamboo             | 106 | Edelueis2  |
| 66       | Hawthorn           | 107 | Hungaria2  |
| 67       | Yoo                | 108 | Eruperor2  |
| 68       | River              | 109 | Santalu2   |
| 69       | Moutain            | 110 | Patrol2    |
| 70       | LiuYang            | 111 | Sorrento2  |
| 71       | Prayer2            | 112 | Ribbon2    |
| 72       | AndaLuza2          | 113 | Joy2       |
| 73       | Cuckoo2            | 114 | Block Joe2 |
| 74       | FutElise2          | 115 | Taxas2     |
| 75       | Gavotte2           | 116 | Danube2    |
| 76       | Gipsy2             | 117 | Menuet.G2  |
| 77       | Humores2           | 118 | LandThen2  |
| 78<br>79 | Tanzstu2           | 119 | KeroLado2  |
| 80       | VioLette2          | 120 | Spring2    |
| 81       | Petits2<br>Licher2 | 121 | Massas2    |
| 82       | WildRose2          | 122 | Manger2    |
| 83       | M.L.rag2           | 123 | Auldlang2  |
| 84       | Nocturne2          | 124 | Tingle .B2 |
| 85       | P.L. rag2          | 125 | Tango2     |
| 86       | P.rag2             | 126 | Radetzky2  |
| 87       | Romance2           | 127 | Swans2     |
| 88       | Scweizer2          | 128 | CL.polka2  |
|          | JCVVEIZEI Z        | 120 | OL.POINGZ  |



| 076            | Trot                           | 103             | POP3A                      |
|----------------|--------------------------------|-----------------|----------------------------|
| 077            | Polk                           | 104             | POP4A                      |
| 078            | fox                            | 105             | POP5A                      |
| 079            | March1                         | 106             | POP6A                      |
| 080            | March2                         | 107             | POP7A                      |
| 081            | China1                         | 108             | POP8A                      |
| 082            | CHina2                         |                 |                            |
| 083            | China3                         | 109             | 8Beat1A                    |
| 084            | China4                         | 110             | 8Beat2A                    |
| 085            | China5                         | 111             | 8Beat3A                    |
| 086            | China6                         | 112             | 8Beat4A                    |
| 080            | PopBossa                       | <b>—113</b>     | 8Beat5A                    |
| 088            | Bolero Dance                   | <del></del> 114 | 8Beat6A                    |
|                |                                | <b>—115</b>     | 16 Beat1A                  |
| 089            | RumBa1                         | <del></del> 116 | 16 Beat2A                  |
| 090            | Beguine                        | 117             | 16 Beat3A                  |
| 091            | MamBo                          | 118             | 16 Beat4A                  |
| 092            | ChaCha                         | 119             | 16 Beat5A                  |
| 093            | Samba1                         | 120             | 16 Beat6A                  |
| 094            | BossaDnc                       | 121             | 16 Beat7A                  |
| 095            | Rag1                           | 122             |                            |
| 096            | Tango1                         |                 | 16 Beat8A                  |
| 097            | Tango2                         | 123             | 16 Beat9A                  |
| 098            | TrdWaltz                       | 124             | 16 Beat10A                 |
| 099            | Waltz1                         | 125             | 8BeatRK1A                  |
| 100            | Waltz2                         | 126             | 8BeatRK2A                  |
| 101            | POP1A                          | 127             | 60ROCK1A                   |
| 102            | POP2A                          | 128             | 60ROCK2A                   |
| SONE:          |                                | •               | •                          |
| NO.            | ENGLISH                        | 24              | Valse2                     |
| 1              | prayer                         | 25              | Verntian                   |
| 2              | AndaLuza                       | 26              | Waltz G                    |
| 3              | Cuckoo                         | 27              | Hornpipe                   |
| 4              | FutElise                       | 28              | S.Night                    |
| 5              | Gavotte                        | 29              | A-lilang                   |
| 6              | Gipsy                          | 30              | Duck                       |
| 7 8            | Humores                        | 31<br>32        | Bullfigh                   |
| 9              | Tanzstu<br>VioLette            | 33              | DannyBoy<br>Swanlake       |
| 10             | Petits                         | 34              | Saints                     |
| 11             | Licher                         | 35              | SoloRive                   |
| 12             | WildRose                       | 36              | Edelueis                   |
| 13             | M.L.rag                        | 37              | Hungaria                   |
| 14             | Nocturne                       | 38              | Eruperor                   |
| 15             | P.L. rag                       | 39              | Santalu                    |
| 16             | P.rag                          | 40              | Patrol                     |
|                |                                |                 | Sorrento                   |
| 17             | Romance                        | 41              |                            |
| 18             | Scweizer                       | 42              | Ribbon                     |
| 18<br>19       | Scweizer<br>Solace             | 42<br>43        | Ribbon<br>Joy              |
| 18<br>19<br>20 | Scweizer<br>Solace<br>Stoptime | 42<br>43<br>44  | Ribbon<br>Joy<br>Block Joe |
| 18<br>19       | Scweizer<br>Solace             | 42<br>43        | Ribbon<br>Joy              |

### Functional Operation Instructions

#### Functional operation:

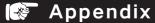
- 1. Switch on and off: touch the power key, the power indicator and LED tube will start and light, the piano enters the default state of the first function on standby, the function key is marked in the first row, and the power can be turned off by pressing the power key when shutting down.
- 2.Timbre: in the standby default state, the timbre defaults to the grand piano timbre. If you want to choose another timbre, press the Select + key or the Select-key to change the corresponding timbre in the list.
- 3. Rhythm: press the rhythm key for a long time, the rhythm function starts and play the rhythm, and then press the rhythm key for a short time, you can change the corresponding rhythm in the list by selecting the + key or the selection-key. While playing the rhythm, press the synthesis / chord key for a long time, open the composite chord, then press the synthesis / and chord key, close the composite chord, and in the same state, press the tone key for a long time.
- You can change the volume of the rhythm accompaniment by selecting the + key or the-key, or press the tone key while playing the rhythm, or you can choose the timbre to play by selecting the + key or the-key.
- 4. Song: short press the song key, automatically play the default track, by selecting the + key or select-key, select the corresponding track in the playlist, to stop the song play and press the song button again to stop the song playing.
- 5. Synthesis / chord: short press the key, that is to enter the second function selection state, press the key function for the second row logo, press the key again, return to the first row logo of the key function, and turn on the chord function when pressing the key for a long time.
- 6. Tone: in the second functional state, a short press of the tone + key or a key of the tone can change the current scale, with a total of 25 adjustable levels.
- 7. Recording and playback: in the second function state, short press the recording key, play a song on the key, save it automatically, and then press the playback key to restore the currently recorded notes.
- 8. Strength: in the second function state, the strength switch is on by default, the short press key is off, and then the short button is on.
- 9. Bluetooth: open the phone or tablet Bluetooth search BT401-AUDIO\*\*\*\*, and enter the pairing password 1688. After the connection, the piano speaker can be used as the Bluetooth speaker of the phone to play the wireless audio from the phone. Open the Bluetooth search BT401-MID with the playing software. After connecting, you can learn and interact with the software wireless transmission. 10. Other features:
- > USB/MIDI: connect devices such as mobile phones through data lines to transmit MIDI data with the devices.
- > Audio output: audio can be amplified by external audio equipment.
- > Audio input: you can play large audio in through an external phone or MP3 on the audio line.
- > pedal function: extension: press the pedal, the key pronunciation has a prolonging effect; after the extension: when pressing the key while pressing the pedal, it will prolong the current pronunciation. the pianissimo: pressing the pedal will weaken the key pronunciation effect

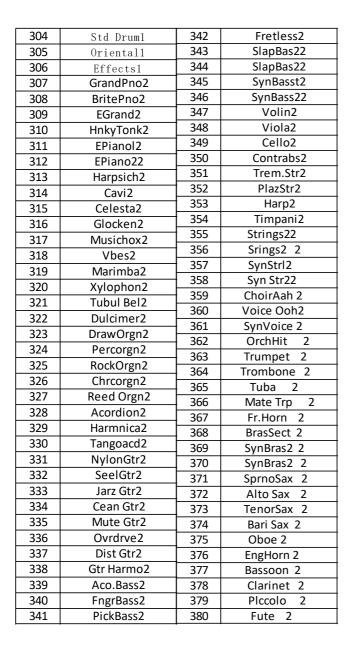


| Tone: |           |     |           |  |
|-------|-----------|-----|-----------|--|
| NO.   | ENGLISH   | 038 | SlapBas2  |  |
| 001   | GrandPno  | 039 | SynBasst  |  |
| 002   | BritePno  | 040 | SynBass2  |  |
| 003   | EGrand    | 041 | Volin     |  |
| 004   | HnkyTonk  | 042 | Viola     |  |
| 005   | EPianol   | 043 | Cello     |  |
| 006   | EPiano2   | 044 | Contrabs  |  |
| 007   | Harpsich  | 045 | Trem.Str  |  |
| 008   | Cavi      | 046 | PlazStr   |  |
| 009   | Celesta   | 047 | Harp      |  |
| 010   | Glocken   | 048 | Timpani   |  |
| 011   | Musichox  | 49  | Strings1  |  |
| 012   | Vbes      | 50  | Srings2   |  |
| 013   | Marimba   | 51  | SynStrl   |  |
| 014   | Xylophon  | 52  | Syn Str2  |  |
| 015   | Tubul Bel | 53  | ChoirAah  |  |
| 016   | Dulcimer  | 54  | Voice Ooh |  |
| 017   | DrawOrgn  | 55  | SynVoice  |  |
| 018   | Percorgn  | 56  | OrchHit   |  |
| 019   | RockOrgn  | 57  | Trumpet   |  |
| 020   | Chrcorgn  | 58  | Trombone  |  |
| 021   | Reed Orgn | 59  | Tuba      |  |
| 022   | Acordion  | 60  | Mate Trp  |  |
| 023   | Harmnica  | 61  | Fr.Horn   |  |
| 024   | Tangoacd  | 62  | BrasSect  |  |
| 025   | NylonGtr  | 63  | SynBras1  |  |
| 026   | SeelGtr   | 64  | SynBras2  |  |
| 027   | Jarz Gtr  | 65  | SprnoSax  |  |
| 028   | Cean Gtr  | 66  | Alto Sax  |  |
| 029   | Mute Gtr  | 67  | TenorSax  |  |
| 030   | Ovrdrve   | 68  | Bari Sax  |  |
| 031   | Dist Gtr  | 69  | Oboe      |  |
| 032   | Gtr Harmo | 70  | EngHorn   |  |
| 033   | Aco.Bass  | 71  | Bassoon   |  |
| 034   | FngrBass  | 72  | Clarinet  |  |
| 035   | PickBass  | 73  | Plccolo   |  |
| 036   | Fretless  | 74  | Fute      |  |
| 037   | SlapBas1  | 75  | Recorder  |  |



| RHYTHM: |           |     |               |  |
|---------|-----------|-----|---------------|--|
| 序号      | 英文        | 038 | Techno        |  |
| 001     | POP1      | 039 | 70 Disc1      |  |
| 002     | POP2      | 040 | 20 Disc2      |  |
| 003     | POP3      | 041 | Pp Ballad     |  |
| 004     | POP4      | 042 | Soul          |  |
| 005     | POP5      | 043 | R&B           |  |
| 006     | POP6      | 044 | MD R&B        |  |
| 007     | POP7      | 045 | Funk Pp       |  |
| 800     | POP8      | 046 | RAP           |  |
| 009     | 8Beat1    | 047 | MG Dance      |  |
| 010     | 8Beat2    | 048 | R&G Dance     |  |
| 011     | 8Beat3    | 049 | Blues shl     |  |
| 012     | 8Beat4    | 050 | Gosple shl    |  |
| 013     | 8Beat5    | 051 | Gosple        |  |
| 014     | 8Beat6    | 052 | 4/6 Blues     |  |
| 015     | 16 Beat1  | 053 | 6/8 Blues     |  |
| 016     | 16 Beat2  | 054 | Twist1        |  |
| 017     | 16 Beat3  | 055 | Shuffle       |  |
| 018     | 16 Beat4  | 056 | Devil         |  |
| 019     | 16 Beat5  | 057 | Boogie        |  |
| 020     | 16 Beat6  | 058 | Swing JZ      |  |
| 021     | 16 Beat7  | 059 | BigBand       |  |
| 022     | 16 Beat8  | 060 | Blues         |  |
| 023     | 16 Beat9  | 061 | Jz Band       |  |
| 024     | 16 Beat10 | 062 | CowBoy D      |  |
| 025     | 8BeatRK1  | 063 | Dixie         |  |
| 026     | 8BeatRK2  | 064 | Swing1        |  |
| 027     | 60ROCK1   | 065 | Shuffle       |  |
| 028     | 60ROCK2   | 066 | Cntry Swing   |  |
| 029     | 8Beat POP | 067 | CntryShuffle1 |  |
| 030     | 8Beat RK  | 068 | CntryShuffle2 |  |
| 031     | ROCK1     | 069 | Two Step      |  |
| 032     | ROCK2     | 070 | CntryBLD      |  |
| 033     | SlowRock1 | 071 | CntryWZ       |  |
| 034     | SlowRock2 | 072 | CntryPop      |  |
| 035     | Dance     | 073 | CntryDance    |  |
| 036     | Dance1    | 074 | Cntry1        |  |
| 037     | Dance2    | 075 | Rag Time      |  |





# Appendix

| 76  | PanFute   | 114 | Agogo      |
|-----|-----------|-----|------------|
| 77  | Bottle    | 115 | Steel Drm  |
| 78  | Shathchi  | 116 | WoodBlok   |
| 79  | Whistle   | 117 | TaikoDrm   |
| 80  | Ocarina   | 118 | MelodTom   |
| 81  | Squareld  | 119 | SynthTom   |
| 82  | Sawlead   | 120 | RevCymbl   |
| 83  | CaliopLd  | 121 | FretNoiz   |
| 84  | Cheiff Ld | 122 | BrthNo     |
| 85  | CharanLd  | 123 | Seashore   |
| 86  | VoiceLd   | 124 | Tweet      |
| 87  | Fifth Ld  | 125 | Telphone   |
| 88  | Bas&Ld    | 126 | Helicptr   |
| 89  | NewagePd  | 127 | Applause   |
| 90  | Warm Pad  | 128 | Gunshot    |
| 91  | PolySyPd  | 129 | Gao Hu     |
| 92  | Choir Pd  | 130 | Er Hu      |
| 93  | Bowed Pad | 131 | Zhong Hu   |
| 94  | MetalPad  | 132 | XiPiJingHu |
| 95  | Halo Pad  | 133 | ZuiHu      |
| 96  | Sweep Pd  | 134 | BanHu      |
| 97  | Rain      | 135 | Pipa       |
| 98  | SoundTrk  | 136 | Liu Qin    |
| 99  | Crystal   | 137 | Da Ruan    |
| 100 | Almosphr  | 138 | Zhong Ruan |
| 101 | Bright    | 139 | San Xian   |
| 102 | Goblins   | 140 | Gu Zheng   |
| 103 | Echoes    | 141 | Yang Qin   |
| 104 | Sci-Fi    | 142 | Jianshen   |
| 105 | Sitar     | 143 | LuShen1    |
| 106 | Banjo     | 144 | LuShen2    |
| 107 | Shamisen  | 145 | Ba Wu      |
| 108 | Koto      | 146 | Bang Di    |
| 109 | Kalimba   | 147 | Qu Di      |
| 110 | Bagpipe   | 148 | Hu Lu Si   |
| 111 | Fiddle    | 149 | Xiao       |
| 112 | Shanai    | 150 | Hi-Suona   |
| 113 | TnklDell  | 151 | Std Drum   |



| 450 | T .        | 100 |            |
|-----|------------|-----|------------|
| 152 | Oriental   | 190 | SlapBas11  |
| 153 | Effects    | 191 | SlapBas21  |
| 154 | GrandPno1  | 192 | SynBasst1  |
| 155 | BritePno1  | 193 | SynBass21  |
| 156 | EGrand1    | 194 | Volin1     |
| 157 | HnkyTonk1  | 195 | Viola1     |
| 158 | EPianol1   | 196 | Cello1     |
| 159 | EPiano21   | 197 | Contrabs1  |
| 160 | Harpsich1  | 198 | Trem.Str1  |
| 161 | Cavi1      | 199 | PlazStr1   |
| 162 | Celesta1   | 200 | Harp1      |
| 163 | Glocken1   | 201 | Timpani1   |
| 164 | Musichox1  | 202 | Strings11  |
| 165 | Vbes1      | 203 | Srings2 1  |
| 166 | Marimba1   | 204 | SynStrl1   |
| 167 | Xylophon1  | 205 | Syn Str21  |
| 168 | Tubul Bel1 | 206 | ChoirAah 1 |
| 169 | Dulcimer1  | 207 | Voice Ooh1 |
| 170 | DrawOrgn1  | 208 | SynVoice 1 |
| 171 | Percorgn1  | 209 | OrchHit 1  |
| 172 | RockOrgn1  | 210 | Trumpet 1  |
| 173 | Chrcorgn1  | 211 | Trombone 1 |
| 174 | Reed Orgn1 | 212 | Tuba 1     |
| 175 | Acordion1  | 213 | Mate Trp 1 |
| 176 | Harmnica1  | 214 | Fr.Horn 1  |
| 177 | Tangoacd1  | 215 | BrasSect 1 |
| 178 | NylonGtr1  | 216 | SynBras1 1 |
| 179 | SeelGtr1   | 217 | SynBras2 1 |
| 180 | Jarz Gtr1  | 218 | SprnoSax 1 |
| 181 | Cean Gtr1  | 219 | Alto Sax 1 |
| 182 | Mute Gtr1  | 220 | TenorSax 1 |
| 183 | Ovrdrve1   | 221 | Bari Sax 1 |
| 184 | Dist Gtr1  | 222 | Oboe 1     |
| 185 | Gtr Harmo1 | 223 | EngHorn 1  |
| 186 | Aco.Bass1  | 224 | Bassoon 1  |
| 187 | FngrBass1  | 225 | Clarinet 1 |
| 188 | PickBass1  | 226 | Piccolo 1  |
| 189 | Fretless1  | 227 | Fute 1     |

# Appendix

| 228 | Recorder1   | 266 | TnklDell 1  |
|-----|-------------|-----|-------------|
| 229 | PanFute 1   | 267 | Agogo 1     |
| 230 | Bottle 1    | 268 | Steel Drm 1 |
| 231 | Shathchi 1  | 269 | WoodBlok 1  |
| 232 | Whistle 1   | 270 | TaikoDrm 1  |
| 233 | Ocarina 1   | 271 | MelodTom 1  |
| 234 | Squareld1   | 272 | SynthTom 1  |
| 235 | Sawlead1    | 273 | RevCymbl 1  |
| 236 | CaliopLd 1  | 274 | FretNoiz 1  |
| 237 | Cheiff Ld 1 | 275 | BrthNo 1    |
| 238 | CharanLd 1  | 276 | Seashore1   |
| 239 | VoiceLd 1   | 277 | Tweet 1     |
| 240 | Fifth Ld 1  | 278 | Telphone 1  |
| 241 | Bas&Ld 1    | 279 | Helicptr1   |
| 242 | NewagePd 1  | 280 | Applause 1  |
| 243 | Warm Pad1   | 281 | Gunshot 1   |
| 244 | PolySyPd 1  | 282 | Gao Hul     |
| 245 | Choir Pd 1  | 283 | Er Hul      |
| 246 | Bowed Pad 1 | 284 | Zhong Hul   |
| 247 | MetalPad 1  | 285 | XiPiJingHul |
| 248 | Halo Pad 1  | 286 | ZuiHull     |
| 249 | Sweep Pd 1  | 287 | BanHu11     |
| 250 | Rain 1      | 288 | Pipall      |
| 251 | SoundTrk 1  | 289 | Liu Qin11   |
| 252 | Crystal 1   | 290 | Da Ruan11   |
| 253 | Almosphr 1  | 291 | Zhong Ruanl |
| 254 | Bright 1    | 292 | San Xian1   |
| 255 | Goblins 1   | 293 | Gu Zhengl   |
| 256 | Echoes 1    | 294 | Yang Qinl   |
| 257 | Sci-Fi 1    | 295 | Jianshen1   |
| 258 | Sitar 1     | 296 | LuShen11    |
| 259 | Banjo 1     | 297 | LuShen21    |
| 260 | Shamisen 1  | 298 | Ba Wul      |
| 261 | Koto 1      | 299 | Bang Dil    |
| 262 | Kalimba 1   | 300 | Qu Dil      |
| 263 | Bagpipe 1   | 301 | Hu Lu Sil   |
| 264 | Fiddle 1    | 302 | Xiao1       |
| 265 | Shanai 1    | 303 | Hi-Suona1   |