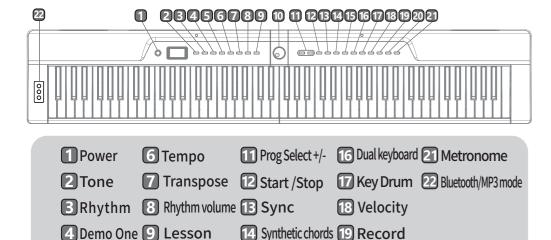
ELELCTRONIC KEYBOARD USER MANUAL



20 Plav/LED*

The function keys marked with (*) are only available in the keyboard light version

5 Demo All 10 Volume +/- 15 Fill-In

1.Power

Turn on the [Power] button to play the keyboard and enter the performance state.

2. Tone

After pressing [Tone] button, you can use the [+/-] button to select the tone.

3.Rhythn

After pressing [Rhythm] button, you can use the [+/-] button to select the rhythm.

4.Demo One

Press the [Demo One] for the first time to enter the [Demo One] mode, and press the Demo One for the second time to exit the Demo One mode. After entering the Demo One mode, play the selected song from the next song. When the song finishes playing, the current song is played repeatedly. In the Demo One mode, press the [+/-] key to switch songs.

5.Demo All

Press the [Demo All] for the first time to enter the continuous singing mode, and press the Demo All for the second time to exit the continuous singing mode. After entering continuous singing mode, playback starts from the current song.

When the song is finished, continue to play the next song and play all the songs in a loop. In continuous singing mode, press [+/-] key to switch songs.

6.Tempo

After pressing the [Tempo], you can use [+/-] to increase/decrease the speed continuously. The speed control has a total of 270 segments (30~300), and the default value is at the 90th segment after power-on (speed = 120)

7. Transpose

After pressing the [Transpose] , you can use the +/- button to transpose. There are 25 segments (-12

~12) for the transposition control, and the preset value is in the 13th segment after power-on. Press and hold the +/- for more than 1 second to continuously increase/decrease the transposition. The chord pitch also changes with the transposition value.

8.Rhythm volume

After pressing the [Rhythm volume], you can use the [+/-] keys to increase/decrease the rhythm volume. The rhythm volume control has a total of 17 sections (0~16), and the preset value is the 13th section after power-on. The Rhythm volume keys can also control the volume of demo songs, chords and drums.

9.Lesson

Press [Lesson] button for the first time to enter the single-key mode, and press [Lesson] button for the second time to exit the single-key mode.

After entering the one-touch mode, use the current song to teach,

After the song is played, if the user presses the keys at will, it is the main melody. If the main melody does not reach the next bar, the background sound will repeat the bar until the song is played and stop after the song ends.

Press [Lesson] button for the third time to enter the ensemble mode, and press [Lesson] button for the fourth time to exit the ensemble mode.

After entering the ensemble mode, the current song is used for teaching. After the song is played, the user can play the keys at will and interrupt the main string rhythm. If not pressed the key again after 5 seconds, the main string rhythm will automatically resume playback. The background sound is played completely, and the teaching is repeated until the end of the song. After the song is over, the ensemble will play a song.

Press [Lesson] button the fifth time to enter the follow-up mode, and press [Lesson] the sixth time to exit the follow-up mode.

After entering the follow-up mode, the current song is used for teaching. After the song is played, the main melody is not played, and the user must follow the notes displayed on the digital tube

Press the corresponding key to continue to play the next note, and the background sound will repeat that measure until the song ends.

In the Lesson/Teaching mode, [+/-] button automatically enters the song selection mode, and exits the teaching mode to return to the tone selection mode.

Pressing [Tone] button while playing the music will temporarily switch to the tone selection mode, and return to the song selection mode in 3 seconds.

10.Volume +/-

When rotating clockwise, the value increases by 1; when rotating counterclockwise, the value decreases by 1.

11.Prog Select +/-

There are [+] and [-] sequential selection, a total of 2 keys. Can be used to select the tone, rhythm, song, volume, accompaniment volume, speed, transpose quickly.

If the number pressed exceeds the maximum number of tone, rhythms or songs, the original value will be maintained.

12.Start/stop

Press the [Start/Stop] button for the first time to start playing the rhythm, and press the [Start/Stop] button for the second time to stop playing the rhythm.

Exit this mode under the mode of teaching, recording, playback, metronome, demo music, etc.

13.Sync

Press [Sync] button for the first time to enter synchronization mode, and press [Sync] button for the second time to exit synchronization mode. When entering the synchronization mode, stop playing the rhythm, and then press the first 34 keys to automatically play the selected rhythm and chord). For chord synchronization, please refer to the single fingering accompaniment or multi-finger fingering accompaniment description.

14.Synthetic Chords

Press [Chord] button for the first time to enter the integrated chord mode, and press [Chord] button for the second time to exit the integrated chord mode. [Chord] button only works in rhythm and normal mode. When playing the rhythm, press [Chord] button and press the fingering within the range of the keys A1 ~F4#, and then you can hear the corresponding chord accompaniment sound. If you don't press the fingering of the fingering, the single fingering will be played. Refers to the chord of the chord fingering. When the rhythm is not playing, press [Chord] button and press the fingering within the range of keys A1 ~F4#, and you will hear the corresponding chord sound. If you do not press the fingering of the fingering, the single fingering will be played. Refers to the chord tone.

For the detailed fingering of the integrated fingering accompaniment, please refer to the single fingered chord table and the multi-finger chord table attached. The integrated fingering can be used with Rhythm/Chord/Sync.

15.Fill-In

The [Fill-In] button only has a function when playing a rhythm. Interlude: During the rhythm playing, press the Fill-In button to add the interlude function to the rhythm. When the rhythm has finished playing the measure, insert an interlude.

16.Dual keyboard

Press [Dual Key] button for the first time to activate the dual keyboard function, and press [Dual Key] button for the second time to cancel the dual keyboard function. When the dual keyboard function is activated, the scales of the left keys A1 \sim B4 will be played corresponding to the scales of A2 \sim B5, and the scales of the right keys C5 \sim C9 will be played corresponding to the scales of C4 \sim C8. You can use the [+] [-] buttons to select the main tone to replace the tone of the right key.

17.Key Drum

Press [Key Drum] button for the first time to activate the keyboard drum function, and press [Key Drum] button for the second time to cancel the keyboard drum function. When the keyboard drum function is activated, the corresponding drum sound will be played when you play the key.

18.Velocity

The function of this button is continuous. Pressing this button is the speed on/speed off sequence, and the power on default value is off.

19.Record

Press the [Record] button the first time to enter the recording mode, and the last record will be cleared; pressing the [Record] button for the second time will exit the recording mode. In the recording mode, the metronome will be played, and you can start recording by pressing any key. The maximum number of recordings is 700. When the recording is full, the next note cannot be recorded; during recording, you can press the [Play] button at any time to play the recorded notes or drum sounds.

20.Play/LED

Press [Play] for the first time to play the recorded note or drum sound, and press the Play for the second time to stop playing. Press the Play to exit the recording mode. If there is no recorded value before, press Play and no action will occur.

*(The default value of power-on is to turn on the key light. Press and hold this key for 5 seconds to control the key LED on/off.)

21.Metronome

Press [Metronome] button, the action function is 1/4 beat ~ 7/4 beat + stop-+ beat. 4. The preset value of tempo is 120. There are 7 variations of the metronome sound, in sequence from 1/4 beat to 7/4 beat. When recording, press [Metronome] button to switch the metronome sound.

22.Bluetooth/MP3 mode

Press (within 1 second) [Start/Stop] button shortly to play or pause the song. In pause mode, press [Start

/Stop] button to continue playing the song.

Press (within 1 second) [Up--First/Volume-] button shortly to select the upper-song. Short press (within 1 second) [Next volume + key] to select the next song.

Keep pressing [Previous/Volume-] button for more than 1 second to decrease the volume. Long press [Down-First/Volume +] button for more than 1 second to increase the volume.

Keep pressing [Start/Stop] button for more than 1 second to switch mode, Bluetooth audio > MP3 USB flash drive (If the USB flash drive is not plugged in, the MP3 mode cannot be selected).

23.Appendix 1 (Tone comparison table)

23.App	oendix 1 (Tone compar	ison tabl	e)			
23.Apr 7001 7002 7003 7004 7005 7006 7007 7008 70010 7011 7012 7013 7014 7015 7016 7017 7018 7019 7020 7021 7022 7023 7024 7025 7026 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7027 7028 7029 7030 7031 7041 7042 7043 7044 7045 7046 7047 7048 7040 7040 7040 7040 7040 7040	Acoustic Grand Piano Bright Acoustic Piano Honky-tonk Piano Rhodes Piano Chorused Piano Harpsichord Clavichord Celesta Glockenspiel Music box Vibraphone Marimba Xylophone Tubular Bell Dulcimer Drawbar Organ Percussive Organ Rock Organ Church Organ Reed Organ Accordion Harmonica Tango Accordion Acoustic Guitar (nylon) Acoustic Guitar (steel) Electric Guitar (jazz) Electric Guitar (clean) Electric Guitar (muted) Overdriven Guitar Distortion Guitar Guitar Harmonics Acoustic Bass Electric Bass (pick) Fretless Bass Slap Bass 1 Slap Bass 2 Synth Bass 1 Synth Bass 1 Synth Bass 2 Violin Viola Cello Contrabass Tremolo Strings Pizzicato Strings Orchestral Harp Timpani String Ensemble 1 String Ensemble 2 Synth Strings 1 Synth Strings 2 Choir Aahs Voice Oohs Synth Voice Orchestra Hit	T059 T060 T061 T062 T063 T064 T065 T066 T067 T068 T069 T070 T071 T072 T073 T074 T075 T076 T077 T078 T079 T080 T081 T082 T083 T084 T085 T086 T087 T088 T089 T090 T080 T081 T082 T083 T084 T085 T086 T087 T088 T089 T090 T091 T092 T093 T094 T092 T093 T094 T095 T096 T097 T098 T099 T100 T101 T102 T103 T104 T105 T106 T107 T108 T109 T110 T111 T112 T111	Tuba Muted Trumpet French Horn Brass Section Synth Brass 1 Synth Brass 2 Soprano Sax Alto Sax Tenor Sax Baritone Sax Oboe English Horn Bassoon Clarinet Piccolo Flute Recorder Pan Flute Bottle Blow Shakuhachi Whistle Ocarina Lead 1 (square) Lead 2 (sawtooth) Lead 3 (calliope lead) Lead 4 (chiff lead) Lead 5 (charang) Lead 6 (voice) Lead 7 (fifths) Lead 8 (bass+lead) Pad 1 (new age) Pad 2 (warm) Pad 3 (polysynth) Pad 4 (choir) Pad 5 (bowed) Pad 6 (metallic) Pad 7 (halo) Pad 8 (sweep) FX 1 (rain) FX 2 (soundtrack) FX 3 (crystal) FX 4 (atmosphere) FX 5 (brightness) FX 6 (goblins) FX 7 (echoes) FX 8 (sci-fi) Sitar Banjo Shamisen Koto Kolimba Bagpipe Fiddle Shanai Tinkle Bell Agogo	T117 T118 T119 T120 T121 T122 T123 T124 T125 T126 T127 T128 T133 T134 T133 T134 T137 T138 T137 T138 T137 T138 T140 T141 T142 T143 T144 T150 T151 T155 T156 T157 T158 T156 T157 T158 T160 T161 T162 T163 T164 T165 T167 T168 T167 T168 T170 T171 T172	Taiko Drum Melodic Tom Synth Drum Reverse Cymbal Guitar Fret Noise Breath Noise Seashore Bird Tweet Telephone Ring Helicopter Applause Gunshot Yong Gin Zheng Zhong Ruan Pi Pa Big Souna Souna Er Hu Yue Hu Di Zi Bong Di Koto Qu Di Xylophone 2 Dulcimer 2 Guitar Pinch 2 Slow Violin Bright String Jungle Bass 2 Indian Flute Clavi 2 Celesta 2 Church Bells Kalimba 2 Steel Bell 1 Tenor Sax 2 Woodblock 2 Electoric Giutar (Clean) 2 Shanai 2 Marimba 3 Dulcimer 3 Reed Organ 3 Koto 2 Crystal Bag Pipe 2 Barafon Organ Flute Kalimba 3 Reed Horn English Horn 2 Electoric Giutar (Clean) 3 Shamisen 2 Koto 3 Hard Vibe 2 Twin Bones	
Г057 Г058	Trumpet Trombone	T115 T116	Steel Drums Woodblock	T173 T174	Synth Harpsi. 1 Attack Clav. 1	
					*	

T175 T176 T177 T178 T179 T180 T181 T182 T183	Chorus Guitar. Steel Bell 2 Tsugaru Oct Harp Synth Harpsi. 2 Attack Clav. 2 Soft Santur Dual Horns 1 Bodhran	T184 T185 T186 T187 T188 T189 T190 T191 T191	Tubular Bells 2 Suona Castanets Attack Harp 1 Electric Vipraphone Soft Sax 1 Soft Clav. Soft Accord Wind Organ	T193 T194 T195 T196 T197 T198 T199 T200	Viola Attack Bari & Tenor Soft Guitar 1 Grow Guitar Didgeridoo 1 Attack Barafon Mute Barafon 1 Nay
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24.Appendix 2 (Rhythm comparison table)

R001 R002 R003 R004 R005 R006 R007 R008 R009 R010 R011 R0112	China1 China2 China3 China4 China5 China6 China7 China8 China9 China10 Club Pop 16 Beat Pop	R052 R053 R054 R055 R056 R057 R058 R059 R060 R061 R062 R063	60's RockN Standard Rock Brit Rock Pop 60's Vintage Rock Chart Rock Shfl 60's Pop Rock Waltz Cha Cha Rumba Jive Pasodoble Samba 1	R103 R104 R105 R106 R107 R108 R109 R110 R111 R112 R113 R114	Pop Ballad Pop New Age 8 Beat Modern Country Ballad Love Song Modern Country Pop Electro Pop Acoustic Ballad Piano Ballad R&B Ballad Rock Ballad Slow & Easy
R013 R014	8 Beat Pop 8 Beat Soul	R064 R065	Samba 2 Schlager Rock 1	R115 R116	Analog Ballad E Ballad
R015	8 Beat Rock	R066	Schlager Rock 2	R117	80's EP Ballad
R016	Rap Pop	R067	FoxTrot	R118	80's Boy Band
R017	Pop Rock	R068	Viennese Waltz	R119	70's Chart Ballad
R018	60 [;] s Soul	R069	Tango1	R120	Romantic Ballad
R019	70' s Soul	R070	Tango2	R121	90's Cool Ballad
R020	Funk	R071	German Waltz	R122	Alp Ballad1
R021	16 Beat Shuffle	R072	Carnival	R123	Alp Ballad2
R022	Twist	R073	Organ Samba	R124	Techno 1
R023 R024	British Pop Hard Rock	R074 R075	Reel Cay Cordons	R125 R126	Techno 2
R024 R025	Fusion	R075	Gay Gordons Scand Waltz	R120	Funky Disco Saturday Night
R025	FunkShuffl	R077	Salsa	R128	Club Latin
R027	FusionShuffl	R078	Calypso	R129	Disco Chocolate
R028	Classic 8Beat	R079	GuadDance	R130	Disco Fox
R029	Vintage Gtr Pop	R080	Reggae12Beat	R131	Disco Funk
R030	Schlager Italia	R081	Reggae16Beat	R132	Disco Hands
R031	50's Pop	R082	Bossanova	R133	Disco Party
R032	Cool Pop	R083	Mambo 1	R134	Disco Samba
R033	Groovy Pop	R084	Mambo 2	R135	UK Pop
R034	60's Vintage Pop	R085	Bolero	R136	Club Dance
R035	80's Pop	R086	Cumbia	R137	Modern R&B
R036	Rock'n Roll 1	R087	Latin Rock	R138	Hip Shuffle
R037	Rock'n Roll 2	R088	Disco Latin	R139	Charleston
R038 R039	Straight Rock	R089	Tijuana	R140 R141	DiscoPop
R039 R040	Jazz Rock FastGospel	R090 R091	Reggae Pop Mambo	R141 R142	DiscoSoul DiscoTrot
R040	FolkRock	R092	Latin Party Pop	R143	EuroBeat
R042	RockBilly	R093	Cumbia	R144	Rap
R043	RockBoogie	R094	Parranda	R145	Rave
R044	RockChaCha	R095	Carnival	R146	70's Disco Funk
R045	RockClassical	R096	Slow Rock 1	R147	Disco Philly
R046	RockShuffle	R097	Slow Rock 2	R148	Disco House
R047	RockPop	R098	Slow Rock 3	R149	80's Disco
R048	Skiffle	R099	Slow Soul	R150	70's Disco1
R049	Funk Pop Rock	R100	8 Beat Adria	R151	70's Disco2
R050	Contemp Rock	R101	Classic Piano	R152	Country 1
R051	Acoustic Rock	R102	Unplugged	R153	Country 2

154	Finger Pickin	R170	Medium Jazz	R186	Blue Grass 2
155	Country Brothers	R171	Jazz Big Band	R187	Blue Grass 3
156	New Country	R172	Jazz Club	R188	Pop Waltz
157	Easy Country	R173	Ragtime	R189	USA March
158	70's Chart Cntry	R174	Frankly Soul	R190	Hully Gully
159	Hoedown	R175	Jazz Fúnk	R191	Tarantella
160	Country Shuffle	R176	Classic Big Band	R192	Limbo Rock
161	Country Ballad	R177	French Jazz	R193	Swing Waltz
162	Country Two Step	R178	Jump Jive	R194	Pub Piano
163	Big Band Shuffle 1	R179	Swing Fox	R195	Jazz Waltz 1
164	Big Band Shuffle 2	R180	Slow Fox	R196	Jazz Waltz 2
165	Big Band Shuffle 3	R181	Organ Cha Cha	R197	Show Tune
166	Fast Band 1	R182	Organ Quick Step	R198	Polka
167	Fast Band 2	R183	Ober Polka	R199	Party Polka
168	Cat Groove	R184	Polka Pop	R200	Schlager Polka
169	Dixie Jazz	R185	Blue Grass 1		3

25.Appendix 3 (Demo Songs list)

5002 Polor 5003 Chop 5004 Chop 5005 Chop 5006 Bach 5007 Polor 5008 Chop 5010 Dub 5011 Schul 5012 Turki 5013 Chop 5014 Beeth 5015 Revel 5016 Beeth 5017 Schul 5018 Chop 5019 Chop 5020 For E 5021 Beeth 5022 Debu 5023 Bach 5024 Liszt 5025 Beeth 5026 Debu 5027 Moza 5028 Moza 5030 Beeth 5031 Schul 5032 Marc 5033 Bach 5034 Burgi 5035 Schul	noven piano sonata op.49-2 1st mov mann Traumerei in Black keys in Prelude "Raindrop",Op28-15	\$037 \$038 \$039 \$040 \$041 \$042 \$043 \$044 \$045 \$046 \$047 \$048 \$049 \$050 \$051 \$055 \$055 \$055 \$055 \$056 \$057 \$058 \$059 \$060 \$061 \$062 \$062 \$063 \$064 \$065 \$066 \$067 \$068 \$067 \$068 \$070	Haydn Little Serenade Oesten Dolly's Dreaming Awakening Chopin - Nocturne op.9 No.2 Chopin Grande Valse Brillante op.18 Moments Musicaux op.94-3 Debussy Aeabesque Impromptu No. 3, Op. 90 Brahms Waltz No. 15 Chenyin Li plays Debussy's Golliwog's Cakewal Harpsichord Music Mozart Twinkle Twinkle Little Star Bach Menuett Richard Ballade Pour Adeline Richard Ping Pong Sous Les Arbres Richard A Comme Amour Richard Mariage D'amour Pachelbel Canon In D Badarzewska Maiden's Prayer Tchaikovsky- Danse des mirlitons Dvorak Humoresque Joplin The Entertainer L-C.Daquin Le Coucou Karl Bohm The Fountain Korsakov Bumblebee Haydn-Sunrise Military Marches Overture "William Tell" Schubert Serenade Minuet From LArlesienne Polonaise Clementi Sonata Chopin Revolution Etude Fate Symphony Musical Moments
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Please do the following steps when exception for the electronic keyboard like fuming, over hot and so on.

- 1. Power off
- 2. Pull the adaptor down from the power socket on the wall when are using.
- It's normal for adaptor getting hot when long time using AC adaptor, not indicate Malfunction .
- Please Power off and restart the electronic keyboard when sometime function problem .